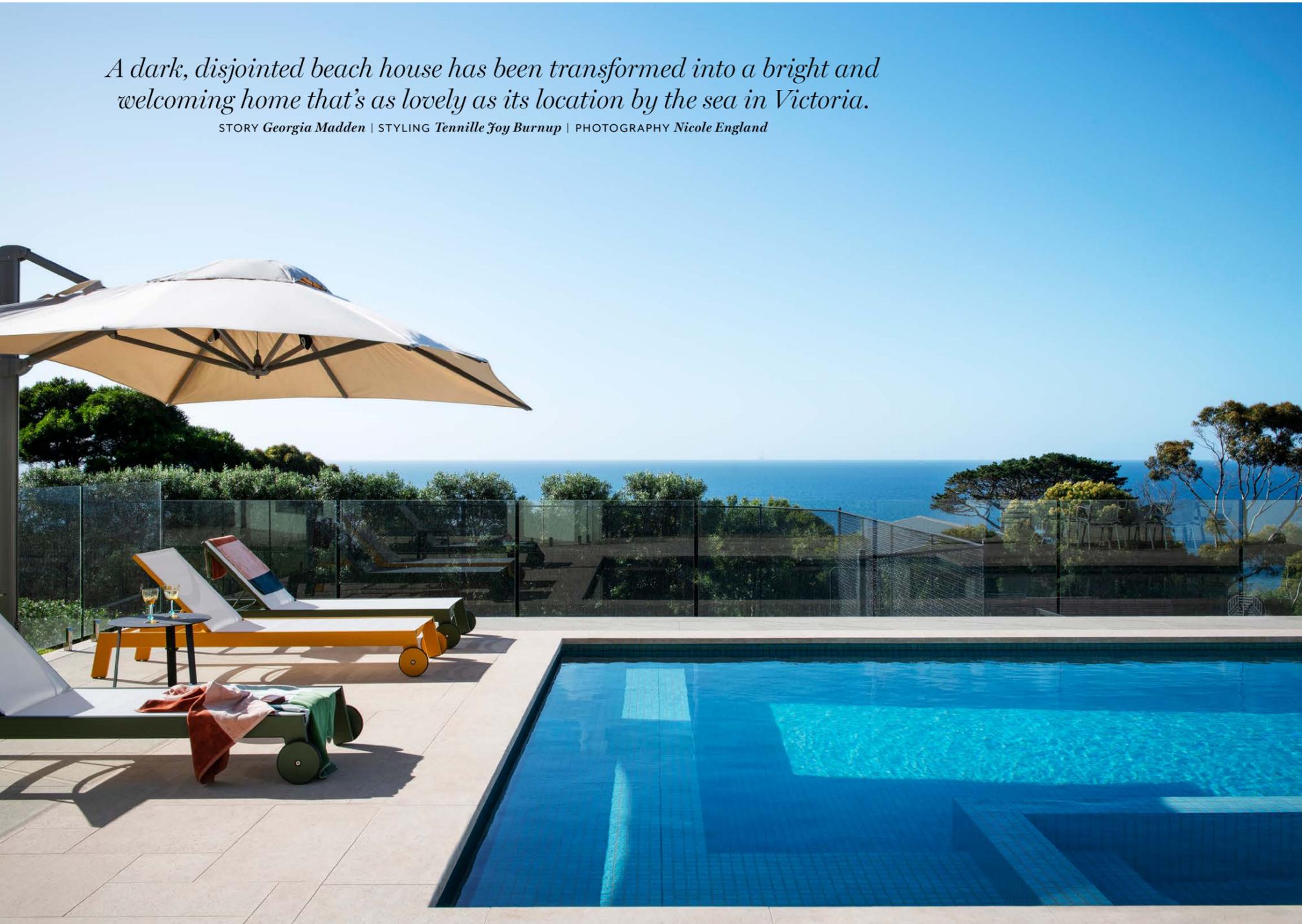


COAST WITH THE MOST

A dark, disjointed beach house has been transformed into a bright and welcoming home that's as lovely as its location by the sea in Victoria.

STORY *Georgia Madden* | STYLING *Tennille Joy Burnup* | PHOTOGRAPHY *Nicole England*



POOL Natural limestone pavers surround the pool. The sunloungers and side table are from GlobeWest. Both the umbrella and side table were made locally. **ENTRANCE** A pretty portico greets guests to the house. The exterior is painted Dulux Pale Tendril, a very soft grey. ▶



With six children and a 12th grandchild on the way, Margaret and Peter felt the time was right to add more usable space to the five-bedroom holiday home on Victoria's Mornington Peninsula that they've owned for 20 years.

"The house is a special place for everyone in the family," says interior designer Tennille Joy Burnup, who was brought in to help the couple realise their vision. "Margaret and Peter love to entertain friends and family, and one of their children even got married on the property. They wanted the house to provide areas where the family could come together and create memories they'd cherish."

Initially, the plan was to add a new wing to the house with two bedrooms (a bunk room for the younger children and a king-size guest room) and to refresh the colour scheme. But Tennille's brief quickly expanded to renovating practically every part of the home, inside and out, which she did in conjunction with architect David Rowe at Kato Group and builder Matt Ryan at Coast Build Projects.

"It's a huge house on a slope over four levels, but it had lots of sharp angles and not much flow," says Tennille. "I worked with the architect and builder to streamline the house so it could accommodate large groups and include private breakaway spaces."

This involved adding the accommodation wing, putting in a new entertainer's kitchen, renovating the bathrooms and turning the original dining room into a multipurpose space with comfortable built-in bench seating and floor space to play board games. She also customised built-in joinery throughout and reworked a cinema room so the children could enjoy movie nights and slumber parties.

Outside, Tennille specified a new glass front door to draw light into the hallway, and picked out new limestone pavers to the entry and poolside, which were carried through to the cinema room.

When it came to the interiors, Tennille focused on creating the refined, warm and inviting feel the owners sought, while making the most of the home's stunning 180-degree water views. "And ▶

LIBRARY A sinuous built-in seat is the star of this glorious space. It's topped with Mokum outdoor velvet upholstery from James Dunlop Textiles. Custom coffee table, Arthur G.

LIVING Opposite The rattan chairs and stool are family heirlooms that were given a coat of paint. Custom joinery in oak veneer and steel mesh houses records and a subwoofer. The oil painting by Sophie Perez depicts local cliffs.



KITCHEN/DINING Custom VJ panelling adds character to the cabinetry and kitchen island. Benches are Neolith sintered stone in Calacatta Gold Silk finish, from CDK Stone. Toasted Oak engineered boards, Royal Oak Floors. Dining table sourced by Tennille Joy Burnup, Lilla Åland bentwood chairs from Thonet. **LIVING** *Opposite* Sofas custom-made for Tennille Joy Burnup. Lamps, side table and timber dresser all from Canvas+Sasson.



nothing could be too precious, given that there would be lots of little ones using the home,” says Tennille.

“Originally, the house had a dated, Mediterranean vibe with yellow walls, blue carpets and sandy tiles,” she says. “Margaret is drawn to a Hamptons style, but she prefers rich, autumnal colours, - such as muted eucalypt greens and warm whites - to the silvery greys in most Hamptons homes. Peter, on the other hand, loves blues. My job was to create a scheme that made them both happy.”

Tennille came up with a design solution that she describes as “modern Hamptons with an Australian tilt”, featuring classic furniture and soft furnishings upholstered in the warm, natural tones of biscuit, olive, terracotta, mulberry and touches of blue, accessorised with modern artworks. “We wanted the art to appeal to all ages and reflect the landscape,” says Tennille. “The oil painting above the vinyl-record storage, for example, is by local artist Sophie Perez and depicts the rocky cliffs in the area.”

There were also a few sentimental pieces to be included in the new design. A pair of cane chairs had been in the family for decades, during which time they had undergone several makeovers. “We resprayed them from blue to a warm, clay tone to work with the cliffs outside, then added cushions. They’re now a favourite spot for the owners to sit and read with a cup of tea,” she says.

A rug on the floor of the cinema was custom made in Morocco to depict the ‘Tree of Life’, incorporating colours from the new

scheme. “Margaret had fallen in love with the idea of having a Tree of Life visual in the house to symbolise strength and growth,” says Tennille. “She took fabric samples with her on a trip to Morocco to ensure the colours in the rug were just right.”

Happily, Margaret and Peter are delighted with the end result. “Tennille, the architect and builder have produced a marvellous home for us all to share,” enthuses Peter.

DESCRIBE THE BRIEF AND THE RESULT YOU WERE TRYING TO ACHIEVE WITH THIS RENOVATION. The owners wanted the house to be practical and to function well for large numbers, with spaces for quiet moments and areas where the family could come together. They sought quality fixtures and fittings, and oak flooring in the living rooms was a must. They were keen to get rid of the carpet. **WHAT WAS YOUR DESIGN SOLUTION?** A modern Hamptons scheme with an Australian tilt that features an eclectic mix of furniture and classic pieces, such as the bentwood chairs in the dining room. Colours are muted and drawn from the Australian landscape. The home is refined, welcoming and filled with natural light.

WHAT ARE YOU MOST HAPPY WITH? The sense of cohesion throughout the home. ▶

Design and building team Interior design Tennille Joy Interiors; tennillejoyinteriors.com.au. *Architecture* Kato Group; katogroup.com.au. *Builder* Coast Build Projects; coastbuildprojects.com.au.

“MARGARET IS DRAWN TO A HAMPTONS STYLE, BUT PREFERS RICH, AUTUMNAL COLOURS SUCH AS EUCALYPT GREENS AND WARM WHITES.” *Tennille Joy Burnup, interior designer*



MATERIALS & finishes

JOINERY Custom 100mm VJ panelling finished in Dulux Natural White, half strength matt finish.

BENCHTOPS Neolith sintered stone surface in Calacutta Gold Silk finish, CDK Stone.

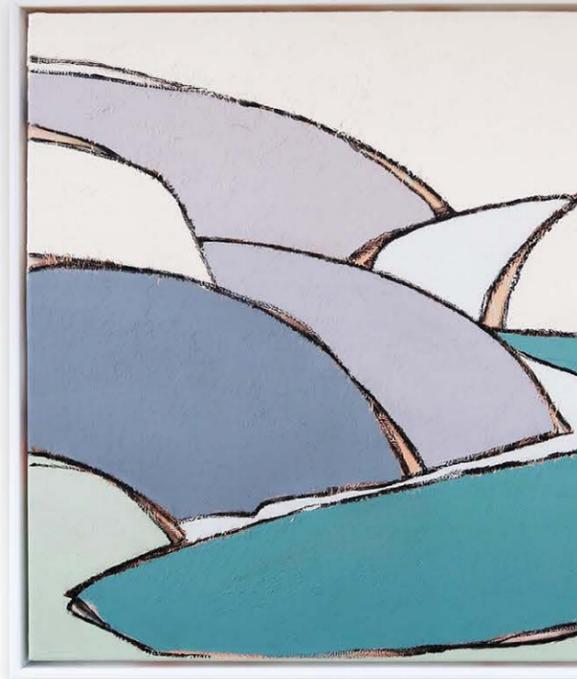
FLOORING Toasted Oak engineered timber flooring, Royal Oak Floors.

TILES Fez Aqua tiles laid in a mix of 95% matt and 5% gloss, Urban Edge Ceramics.

APPLIANCES All Miele.

TAPWARE Perrin & Rowe mixer tap in Nickel, The English Tapware Company.

COLOUR SCHEME Dulux Natural White (interior walls). Dulux Natural White, half strength (interior trims). Dulux Pale Tendril (exterior). Two-pack polyurethane joinery (living room) in Dulux Paris Creek. Oak veneer joinery and limestone pavers.



CINEMA An artwork by Darren White hangs above blue sofas custom-made for Tennille Joy Burnup, as were the cushions and lamp. 'Tree of Life' motif rug custom-made in Morocco. **BATHROOM** Opposite, top left Fez tiles in Aqua from Urban Edge Ceramics add a touch of beachy colour. **STUDY** Opposite, top right The study off the main bedroom features a Sophie Perez artwork and a chair reupholstered in a Mokum herringbone fabric. **BUNK ROOM** Opposite, bottom Beds were custom-made by the builder to king-single size so they'd accommodate teens. Bedding, Society of Wanderers. For Where to Buy, see page 123. H&G



THE PALETTE

- Dulux Pale Tendril (exterior)
- Dulux Natural White (interiors)
- Dulux Paris Creek (living room joinery)

